

LEE Sze Wah Sarah

School of Education and Languages, Hong Kong Metropolitan University
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Career Goal:

- To become an established scholar in Modernism studies and contribute significantly to the field
- To nurture and facilitate students and the general public in studying and appreciating English language and literature in a cross-cultural setting

EDUCATION

PhD in English and Comparative Literature (Goldsmiths, University of London) 2011 - 2016
Thesis Title: Aesthetics of Experiment: Imagism, Vorticism and the European Avant-garde
Supervisor: Prof Andreas Kramer
Examiners: Prof Helen Carr (Goldsmiths), Prof Andrzej Gąsiorek (Birmingham)

MA in English Literature (University of Leeds) (*Merit*) 2010 - 2011

BSc (Hons) in Biochemistry (The Chinese University of Hong Kong (CUHK)) 2004 - 2007
(*Second-Class Honours, Lower Division; Minor in Music*)

Badminton School, Bristol, United Kingdom 2000 - 2004
GCE A Level: A (*Biology, Chinese, Chemistry, Music*), B (*English Literature*)
GCSE: A* (*Biology, Chinese, Chemistry, English Literature, Geography, Mathematics, Physics, Spanish*), A (*English*)

Ying Wa Girls' School, Hong Kong 1997 - 2000

ACADEMIC DISTINCTIONS / SCHOLARSHIPS

Full Fees Bursary, Department of English and Comparative Literature, Goldsmiths 2012 - 2013
International English Language Testing System (IELTS) (9.0 (*Overall*)) Nov 2006
Li Po Chun Charitable Trust Fund Undergraduate Scholarship, CUHK 2004 - 2005

WORK EXPERIENCE

[Teaching, research supervision, administrative duties and voluntary service are detailed on pp. 4-7]

Assistant Professor, School of Education and Languages (E&L), Aug 2022 - Present
Hong Kong Metropolitan University (HKMU)

Lecturer and Part-time Instructor*, English Language Teaching Unit (ELTU), CUHK
Jan 2017 - Jan 2019; *Sept 2013 - May 2014, Aug 2016 - Jan 2017, Jan - May 2019, Sept 2021 - July 2022

Lecturer, Department of English Language and Literature (ENG), Aug 2019 - Aug 2021
Hong Kong Baptist University (HKBU)

Guest Lecturer, Department of Literature and Cultural Studies, Jan - June 2019
The Education University of Hong Kong (EdUHK)

Graduate Trainee, MTR Corporation Limited July 2007 - July 2010

RESEARCH FUNDING

Principal Investigator, 'Edmund Blunden in Hong Kong, 1953-1964' (UGC/FDS16/H34/25). Faculty Development Scheme (FDS), University Grants Committee (UGC) (2026-2028). HK\$696,605.

Principal Investigator, 'Edmund Blunden in Hong Kong (1953-1964): Poet, Pedagogue and Public Intellectual'. Research and Development Fund, HKMU (2023-2025). HK\$127,650.

Fellowship Recipient, 'F. S. Flint and Early 20th Century Anglo-French Poetic Exchange'. C. P. Snow Memorial Fund, Harry Ransom Center Research Fellowship in the Humanities, University of Texas at Austin (2019). US\$2,500.

Postdoctoral Research Associate, 'French Interactions of Imagism before the First World War'. Department of English and Comparative Literature, Goldsmiths, University of London (2017-2018). GBP£350.

ACADEMIC AFFILIATIONS / ENGAGEMENTS

- Editorial Assistant**, *International Yearbook of Futurism Studies* series 2013 - Present
(Ed. by Günter Berghaus, published by De Gruyter)
- Associate Fellow** (AFHEA), Higher Education Academy (now AdvanceHE) Awarded Mar 2014
(Successful completion of ‘Academic Practice for PhD Students’ course with *Distinction*)
- PhD Affiliate**, British Centre for Literary Translation 2012 - 2016

PUBLICATIONS

Edited Book

Lee, Tak-Yan, Daniel TL Shek, Joav Merrick and **Sarah SW Lee**, editors. *Positive Youth Development: Digital Game-based Learning*. Nova Science, 2020. (Reprint of *Digital Positive Youth Development Games: Theory and Practice*, special issue of *International Journal on Disability and Human Development*, vol. 18, no. 4, October-December 2019)

Book Chapters

- Lee, Sze Wah Sarah**. “Futurism in the British Press, 1909–1911.” In Günter Berghaus (Ed.), *International Yearbook of Futurism Studies Volume 16*. De Gruyter, 2026 (forthcoming).
- Lee, Tak-Yan, Daniel TL Shek, **Sarah SW Lee** and Joav Merrick. “Editorial: Game-based Learning for Positive Youth Development: A Preventive Approach.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 3-17). Nova Science, 2020.
- Lee, Sarah SW**, Tak-Yan Lee and Chin Ma. “Using Chinese and Western Literature in a Digital Game to Enhance Core Competencies for Peer and Romantic Relationships among Adolescents.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 269-303). Nova Science, 2020.
- Lee, Sarah SW**, Tak-Yan Lee, Tom KC Lui, Caroline Cheng and Stephen Ma. “Prevention of Cognitive Biases through a Digital Positive Youth Development Game.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 179-204). Nova Science, 2020.
- Lee, Tak-Yan, **Sarah SW Lee**, Tom KC Lui, Joyce WS Tsang, Caroline Cheng, Roger KL Lau and Kylie KY Wong. “A Journey to Somewhere, to Someone: A Digital Positive Youth Development Game on Friendship and Romantic Relationship for Adolescents.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 205-238). Nova Science, 2020.
- Lee, Sze Wah Sarah**. “Futurism in English Art and Literature: The Response of Imagism and Vorticism.” In Günter Berghaus, Domenico Pietropaolo and Beatrice Sica (Eds.), *International Yearbook of Futurism Studies Volume 8* (pp. 30-56). De Gruyter, 2018.
doi.org/10.1515/9783110575361-003

Journal Articles

- Lee, Sze Wah Sarah**. “Attribution of Authorship: ‘Some Modern Tendencies in English Art’ in the Apollinaire Collection.” *Notes and Queries*, vol. 71, no. 3 (September 2024), pp. 357-362.
doi.org/10.1093/notesj/gjae063
- Lee, Sze Wah Sarah**. “Anglo-French Poetic Exchanges in the Little Magazines, 1908-1914.” *Modernist Cultures*, vol. 16, no. 3 (August 2021), pp. 340-366. (Runner-up of the British Association for Modernist Studies (BAMS) Essay Competition 2018.)
doi.org/10.3366/mod.2021.0338
- Clapp, Jeffrey, Matthew DeCoursey, **Sze Wah Sarah Lee**, and Kris Li, “‘Something Fruitful for All of Us’: Social Annotation as a Signature Pedagogy for Literature Education.” *Arts and Humanities in Higher Education*, vol. 20, no. 3 (July 2021), pp. 295-319. doi.org/10.1177/1474022220915128
- Lee, Sarah**. “The Imagisme Brand and Imagist Rivalries.” *Florida English* (ISSN 1940-6088) (2014), pp. 63-73.

Reviews

Lee, Sze Wah Sarah. Review of Jenkins, Lee M. *Great War Modernists: D. H. Lawrence, H.D. and Richard Aldington*. *Forum for Modern Language Studies* (forthcoming).

Lee, Sze Wah Sarah. Review of Marcus, Laura. *Rhythmical Subjects: The Measure of the Modern*. *Forum for Modern Language Studies* (forthcoming).

Lee, Sze Wah Sarah. Review of *Modernism, Material Culture and the First World War* by Cedric Van Dijck. *Modernist Cultures*, vol. 19, no. 4 (November 2024), pp. 417-422.

doi.org/10.3366/mod.2024.0440

Lee, Sze Wah Sarah. Review of Faith Binckes and Carey Snyder, eds, *Women, Periodicals and Print Culture in Britain, 1890s-1920s: The Modernist Period* (Edinburgh University Press),

Journal of European Periodical Studies, vol. 6, no. 2 (Winter 2021), pp. 121-125.

doi.org/10.21825/jeps.v6i2.21080

Lee, Sarah Sze-wah. Review of C. T. Au, *The Hong Kong Modernism of Leung Ping-kwan* (Lexington Books, Rowman & Littlefield), *Hong Kong Studies*, vol. 3, no. 1 (Summer 2021), pp.

21-27. <https://cup.cuhk.edu.hk/image/catalog/journal/jpreview/HKS3.1.07.pdf>

CHINESE PUBLICATIONS

李思華（主編）（2023）。《聽之不完——中大合唱團五十年》（*CU Chorus: The First 50 Years*）。中大合唱協會有限公司。

*李思華與陳可樂。（2019年7月9日）。〈現代性的技術無意識〉。（2019年7月16日）。〈東方文化與現代性〉。（2019年7月29日）。〈現代化可否重設再來〉。《明報》，世紀版。

*李思華。（2019年6月18日）。〈從有機體論再思「人類」定義〉。（2019年6月25日）。〈重構世界史 建立當代宇宙科技觀〉。《明報》，世紀版。

*陳可樂與李思華。（2018年10月16日）。〈中國哲學遇上西方技術〉。（2018年10月23日）。〈科技可令大自然步步生花？〉。（2018年10月30日）。〈中國古代科學 修煉天地之性〉。

（2018年11月6日）。〈從海德格到許煜對科技的提問〉。（2018年11月13日）。〈中國科學觀之哲學理解〉。《明報》，世紀版。

*Two series of altogether ten single- and co-authored commentary articles in Hong Kong newspaper *Ming Pao* on Chinese and Western philosophy and technology, Oct - Nov 2018 and June - July 2019, originating from Cosmotronics: Philosophy and Technology Reading Group.

CONFERENCE PRESENTATIONS

‘Modernism and Language’: Modernist Studies in Asia (MSIA) Network 4th International Conference (Ewha Womans University, South Korea) *June 2025*

‘Edmund Blunden’s Transnational Poetics in A Hong Kong House’

‘Modernism between Past and Future’: Modernist Studies in Asia (MSIA) Network 3rd International Conference (The University of Hong Kong) *June 2024*

‘Edmund Blunden in Hong Kong: Poet, Pedagogue and Public Intellectual’

‘Modernism and Multiple Temporalities’: Modernist Studies in Asia (MSIA) Network 2nd International Conference (Aoyama Gakuin University, Japan) *Sept 2019*

‘Imagist Simultaneity: Intersections with Futurism and Contemporary French Poetry’

‘Modernism and Empathy’: Inaugural Conference of the Modernist Studies in Asia (MSIA) Network (EdUHK) *June 2018*

‘The Worldview against Empathy: T. E. Hulme’s Aesthetic Formulations of Modern English Art’

‘Utopia’: Fourth Biannual Conference of the European Network for Avant-Garde and Modernism Studies (EAM) (University of Helsinki) *Aug 2014*

‘Vorticism’s Dual-vision of Technology’

BLAST 2014 Conference (Bath Spa University) *July 2014*

“‘Vortex. Who?’: Rivalries of Vorticist Aesthetics”

VIII International Aldington Society & IV International Imagism Conference (Venice, Italy) *June 2014*

‘The Imagisme Brand and Imagist Rivalries’

128 th MLA Annual Convention (Boston, U.S.A.) 'Pound's Imagism/Vorticism and the European Avant-Garde', in session 'From Imagism to "Amygism" to Vorticism', organised by the Ezra Pound Society	Jan 2013
Wyndham Lewis: Networks, Dialogues, and Communities Conference (Institute of English Studies, University of London (IES)) 'Vorticist Abstraction: Expressionist Intersections in BLAST'	Nov 2012
'Material Meanings': Third Biannual conference of the European Network for Avant-Garde and Modernism Studies (EAM) (University of Kent) 'Manifestations of German Expressionism in Imagism and Vorticism', in session 'Modernist Appropriations', hosted by the British Association of Modernist Studies	Sept 2012
UCL English Postgraduate Conference 2012 (IES) 'Imagist and Vorticist Poetic Reactions towards Italian Futurism, 1912-16'	Mar 2012

CONFERENCE ATTENDANCE (SELECTED)

IATEFL (International Association of Teachers of English as a Foreign Language) Conference (Liverpool, U.K.) Sponsored by the Foreign Language Teaching and Research Press, China as the First Runner-up Instructor of the 'FLTRP • ETIC Cup' 2018 English Public Speaking Contest	Apr 2019
Modernist Studies Association Conference (MSA 17) (Boston, U.S.A.)	Nov 2015
Moving Modernism Conference (University of Oxford)	Mar 2012

ARCHIVAL RESEARCH EXPERIENCE

Thomas Fisher Rare Book Library, University of Toronto (Edmund Blunden Papers)	July 2024
Rare Book and Manuscript Library, Columbia University (Henri-Martin Barzun and Edmund Blunden Papers)	July 2019 & July 2024
Harry Ransom Center, University of Texas at Austin (F. S. Flint* and Edmund Blunden Papers) (*sponsored by the Harry Ransom Center Research Fellowship in the Humanities)	June - July 2019 & July 2024
British Library (Harold Monro and the Poetry Bookshop Papers)	July 2018
Bibliothèque nationale de France (<i>Poème et Drame</i>) and Bibliothèque littéraire Jacques-Doucet (Apollinaire Collection), Paris, France (sponsored by the Postdoctoral Research Associate Scheme, Goldsmiths)	June 2018
Houghton Library, Harvard University (Amy Lowell Correspondence)	Nov 2015
The New York Public Library (John Quinn Papers)	Nov 2015

TEACHING

Hong Kong Metropolitan University (Sept 2022 - Present)

ENGL E101F / ENGL 1101EEF Effective Use of English I and ENGL E102F Effective Use of English II

- Year 1 EAP courses for university studies

ENGL 2220EEF Introduction to Literature in English

- Major core literature survey course (one-year)

ENGL 2225EEF / ENGL 2225EED Short Stories around the World

- Major core course on 19th and 20th century short stories by Anglophone and non-Anglophone authors

ENGL E360F / ENGL 4415EED Critical Approaches to Contemporary Children's Literature

- Major elective course on contemporary Anglophone children's literature and associated critical theories

ENGL E810F English Studies for Language Teaching / ENGL 8815EEF Investigating English in Context

- Deliver 30 hours of lectures on discourse analysis in these postgraduate level courses

Hong Kong Baptist University (Aug 2019 - Aug 2021)

Average teaching effectiveness score (2020-21): 4.45/5

ENGL2005 Introduction to the Study of Language

- Major core course on English language and linguistics

ENGL2025 The Art of Storytelling

- Major core course on literary analysis (fiction and theory)

ENGL2027 Academic and Professional Writing

- Major core course on academic (essay, critique) and professional writing

ENGL2076 Poetry

- Major elective course surveying a broad range of Anglophone poetry and contextual analysis

ENGL2086 Poetry and Poetics

- Major elective course surveying a broad range of Anglophone poetry and technical analysis

ENGL3026 Special Topic in Language: English through Current Affairs

- Major elective course exploring English language, discourse analysis, argumentation and critical thinking through journalism and current affairs topics

ENGL3106 Modern and Contemporary Poetry

- Major elective course on Anglophone poetry in the 20th and 21st centuries

ENGL4076 21st Century Fiction

- Major elective course on Anglophone fiction by contemporary authors

The Education University of Hong Kong (Jan - June 2019)

Average teaching effectiveness score: 3.51/4

LIT3050 Readings in New Literature in English

- Major elective course featuring works of various literary genres by a range of contemporary Anglophone authors

The Chinese University of Hong Kong (Sept 2013 - July 2022)

*Average teaching effectiveness score: 5.14/6 (*5.59/6)*

***Communication Skills Workshop, Improving Postgraduate Learning (IPL) Programme**

- A 3-hour workshop for postgraduate students on communication skills in research contexts

ELTU1001 Foundation English for University Studies

- Year 1 EAP course on expository writing, critical reading, group discussion and presentation

ELTU2011 English through Literary Analysis

- Year 2 ESP course for Arts Faculty students on critical theories, literary analysis, argumentative writing and academic presentation

ELTU2019 English for Science Students I – Science Research Writing

- Year 2 ESP course on science research writing and academic presentation

ELTU2203 Language Awareness for Teachers 2: Listening and Speaking

- Year 1 ESP course exclusively (compulsory) for students from the Bachelor of Arts (English Studies) and Bachelor of Education (English Language Education) Co-terminal Double Degree Programme (ELED). Coursework includes presentations (spoken text analysis and pedagogical applications), reading for performance, panel discussion and listening assessments.

ELTU2501 Effective Oral Communication I

- Speaking course for undergraduates covering a variety of topics, including pronunciation, impromptu speaking, group discussion, debate and presentation

ELTU3011 Professional Communication for Arts Students

- Year 3 ESP course on job search skills (resume, cover letter, personal statement and interviews)

ELTU3014 English for Engineering Students II

- Year 3 ESP course on job search skills (resume, cover letter and interviews) and business writing

ELTU3017 Medicine in the Humanities

- Core course for Year 3 medical students focusing on topics such as intercultural communication and alternative therapies with multi-disciplinary texts

ELTU3018 English for Science Students II

- Year 3 ESP course on job search skills (resume, cover letter, personal statement and interviews)

ELTU3501 Effective Oral Communication II

- Advanced speaking course for undergraduates on speech writing, delivery and seminar discussion

IELTS Workshop, ELTU and S. H. Ho College, CUHK

- A 10 to 12-hour series of workshops to enhance students' knowledge and skills in different modalities of the IELTS examination

RESEARCH SUPERVISION

Principal Research Supervisor, HU Hui, 'Exploring the Integration of Literature, Visual Arts and Aesthetics: An Interdisciplinary Study of Image and Text in A. S. Byatt's Works', PhD (January 2024 - Present), HKMU

ADMINISTRATIVE DUTIES

Immersion Coordinator, E&L, HKMU (Aug 2024 - Present)

- Liaise with departmental colleagues, Student Affairs Office and students on study tours, including promotion and application, interviews and financial matters (e.g. funding application and allocation, budgeting and reimbursement)

Interviewer, Admission Interviews, E&L, HKMU (2023 - 2025)

- Interviewed JUPAS applicants for the Bachelor of Education with Honours in English Language Teaching and Bachelor of English Language Studies with Honours, and the Bachelor of Education with Honours in Early Childhood Education (Leadership and Special Educational Needs)
- Interviewed applicants for the Master of Education in English Language Education, and the Postgraduate Diploma in English Studies for Language Teaching

Course Team Member, E&L, HKMU (2024 - 2025)

- Reviewed and advised on materials developed for three distance-learning literature courses: ENGL 2235EED Hong Kong Literature in English, ENGL 3345EED Critical Analysis of Modern Literary Masterpieces, and ENGL 4425EED Literature and Film

Member, University Committee on Arts and Culture, HKMU (Nov 2022 - Present)

- Act as School representative to liaise on arts and cultural events and matters with other units

Member, Academic Advising Working Group, HKMU (May 2024 - Present)

- Act as School representative to monitor the development of a university-wide academic advising system

Member, Sub-Committee on Alleged Exam Misconduct, HKMU (Sept 2023 - May 2025)

- Act as School representative to assess alleged exam misconduct cases

Academic Advisor, ENG, HKBU (Aug 2019 - Aug 2021)

- Advised 16 students from the BA (Hons) in English Language and Literature and BEd (Hons) in English Language Teaching Programme

Department Webmaster, ENG, HKBU (Aug 2019 - Aug 2021)

- Liaised with internal and external parties to develop and maintain a new departmental website

Exit Survey and Annual Student Survey Coordinator, ENG, HKBU (Aug 2019 - Aug 2021)

- Liaised with department staff to carry out the annual student surveys and analyse the data collected

Honours Project Supervisor and Examiner, ENG, HKBU (Apr 2020 - May 2021)

- Supervised 6 students and acted as second examiner for 9 honour projects

Student Exchange Programme Coordinator, ENG, HKBU (Sept 2020 - Aug 2021)

- Advised prospective outgoing exchange applicants from the department

- Served on the interview panel for HKBU-wide exchange scholarships

IELTS Workshop Coordinator, ELTU, CUHK (2016 - 2019)

- Involved in course design, materials development, delivery and induction of teaching staff on a TDLEG-funded project

- Oversaw administrative and logistic arrangements of a total of 74 workshops (with four 3-hour sessions each)

Course Convenor, ELTU2203 Language Awareness for Teachers 2: Listening and Speaking (2017 - 2018)

- *Involved in course design, materials development, delivery and review*

Coordinator, CUHK English Public Speaking Competition 2018 and Summer Study Programme for Winners of the China Daily National English Speaking Competition (2017 - 2019)

- *Organized a university-wide competition and coached students to represent CUHK*

- *Drafted funding proposal and managed the project as the Principal Supervisor*

- *Developed the programme and coordinated manpower / logistic arrangements and liaison work*

Interviewer, ELED Admission Interviews, CUHK (2017 & 2018)

- *Interviewed around 15 applicants each year for the ELED Programme*

SERVICE

Advisor, Chung Chi College Toastmasters Club, CUHK (Nov 2017 - Present)

- *Serve as Language Evaluator and Individual Evaluator in regular Club meetings*

- *Mentor members and the executive committee to ensure the educational standing and smooth operation of the Club*

Member, CDC-HKEAA Committee on Literature in English (2025 - 2027)

- *Deliberate matters related to the Literature in English curriculum*

Advisor, English Language Education Society, E&L, HKMU (Jan 2024 - May 2025)

- *Advised the student executive committee on their activities and liaison with university units*

Public Speaking Coach, ENG, HKBU (Sept 2019 - Oct 2021)

- *Coached two BA students to compete in the “21st Century Cup” National English Speaking Competition University Section, with one student winning Champion (2021) and Second Runner-Up (2020) in the Regional round and representing Hong Kong in the National Finals*

Tutor, Chung Chi College General Education Year 1 seminar, CUHK (Term 1, 2018 - 2019)

- *Led a group of 14 non-local students in group discussion and sharing sessions on university life and personal development*

- *Attained 5.50/6 in course evaluation*

Simultaneous Interpreter, Chung Chi College Assemblies, CUHK (2017 - 2018)

- *Provided simultaneous Cantonese to English interpretation for non-local audience*

Mentor, Lee Shiu Summer Programme (organized by Chung Chi College, CUHK) (July 2018)

- *Conducted mentoring sessions on participating students’ group projects and presentations*

Public Speaking Adjudication

- Grand Final, The CUHK English Public Speaking Competition (Apr 2023, Feb 2024 & Feb 2025)

- Sing Tao Inter-School Debating Competition Quarter Final of English Section (2023 - 2025)

- Junior Individual Public Speaking Championships, The World Individual Debating and Public Speaking Championship (WIDPSC) Hong Kong (May 2023 & May 2024)

- Story-Telling Gala for Primary School 2022-2023 organized by the Hong Kong Teachers Drama Association (Apr 2023)

- Senior Secondary Semi-Final of the “21st Century Cup” National English Speaking Competition (Hong Kong Region) 2019-2020 organized by China Daily (Dec 2019)

- District Semi-Finals of The HKFYG English Public Speaking Contest 2019 (Feb 2019)